

MODULE SPECIFICATION FORM

Module Title: Practice and Application (Fine Art)	Level: 7	Credit Value: 40
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Module code: ARF700 (if known)	Cost Centre: Gafa	JACS3 code: W100
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Trimester(s) in which to be offered: 1	With effect from: September 2015
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Office use only: To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
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Existing/New: New	Title of module being replaced (if any):
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Originating Academic School: Media, Arts and Design	Module Leader: Steve Keegan
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Module duration (total hours): 400	Status: core/option/elective (identify programme where appropriate): Core
Scheduled learning & teaching hours: 40	
Independent study hours: 360	

Programme(s) in which to be offered: MFA Fine Art	Pre-requisites per programme (between levels): None
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Module Aims:

This module is concerned with identifying the direction of the student's individual specialist practice, employing reflective practice in the investigation of problems and solutions. The module presents opportunities for students to consider a range of conceptual and practical techniques, skills and strategies in order to determine a personal programme of practical work. The module provides opportunities to critically evaluate and develop practice within a number of possible Fine Art contexts.

The aims are to:

- Develop specialist practice in relation to critical reflection, changing contexts and the investigation of problems and solutions.
- Develop a versatile approach in creating concepts and using a variety of skills and techniques, challenging the boundaries of current practice through experimentation.
- Question conceptual and theoretical aspects of subject study and deploy appropriate media, material and processes, skills, techniques and strategies in relation to emergent specialist practice.
- Initiate, develop and realise distinctive and creative work within a specialist field of study.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Demonstrate informed personal insight and creative imagination through investigation and critical analysis of studio practice. (KS3), (KS6), (KS9)
2. Apply and justify research methods to investigate new directions, concepts and problems and elements of risk in specialist practice. (KS1), (KS2), (KS3), (KS5), (KS6), (KS9)
3. Provide documentation of knowledge gained and appreciation of complex and challenging information through conceptual analysis and in the development of theories, methods and practices related to this knowledge. (KS1), (KS4), (KS5), (KS6), (KS9)
4. Demonstrate the appropriate use of media, materials, techniques and processes in fulfilling one or more self-initiated projects.(KS3), (KS4), (KS5), (KS6), (KS9)
5. Demonstrate advanced expertise in one or more specialised practice areas within the programme. (KS3), (KS5), (KS6), (KS9)

Key skills for employability

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

Assessment:

The assessment is based on agreed and clearly articulated actions expressed on a learning contract. The learning contract requires that the student realises the learning outcomes for the module through activities connected to their practice area.

Assessment will provide the student with the opportunity to present their work in response to the learning outcomes specified within the module. The student will be required to present the physical evidence of their study supported by the research and investigative material that has influenced its development.

Work will be assessed by determining depth and quality of research, development of practical work, experimentation and critical and self-evaluation. Students will present a body of practical work and a journal documenting the research process and critical analysis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	All (1 – 5)	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

The student will engage with a self-directed programme of study based on the negotiated project proposal and supported by the introductory module seminar, group tutorials, student and tutor-led seminars, lectures, visits and critiques.

Live projects and collaborative work are encouraged with the intention to provide realistic experiences related to contemporary practice and employability.

Syllabus outline:

The student is required to negotiate a programme of study and identify areas of research in their proposed learning contract. The student will be responsible for the direction of the work and its relationship to audience and context. They will engage in an ongoing process of action and reflection within the context of fine art, questioning the work's development from an informed position appropriate to this level of study. The challenge facing the student is to further develop methods, practices and processes appropriate to their individual programme of work and to investigate appropriate media and materials in relation to the critical context.

During this development the student is expected to identify influential source material that confirms or tests key issues. Through reflection and action, research and critical analysis, the student is required to provide evidence of a body of work of appropriate quality with accompanying evaluative commentary.

Indicative content:

This module builds upon findings within Locating Practice (Fine Art). Students will be required to review learning contracts in light of their recent experience. Subsequent studio activity is likely to build upon productive lines of enquiry identified in the previous module.

Students will identify influential source material that confirms or tests key issues related to their practice. The work will provide evidence of an appropriate level of skill and depth of understanding made explicit through key judgements in the process of studio enquiry. There is an expectation that the student will investigate new directions, concepts and problems, demonstrating an element of risk in specialist practice.

Bibliography:**Recommended Reading:**

- Godfrey, T. (1998), *Conceptual art*. London: Phaidon.
- Hopkins, D. (2000), *After modern art: 1945-2000*. Oxford: Oxford University Press.
- Kalb, P. (2014), *Art since 1980: Charting the contemporary*. London: Laurence King Publishing.
- Le, F. L., & Whitechapel Art Gallery. (2010). *Failure*. London: Whitechapel Gallery.
- Myers, T. R. (2011), *Painting*. London, Whitechapel Gallery.
- Bright, S. (2006), *Art photography now*. London: Thames & Hudson.
- Johnstone, S. (2008), *The everyday*. London, Whitechapel.
- Searle, A., Schofield, L., (1994), *Unbound: Possibilities in painting*. London: South Bank Centre.
- Hudek, A. (2014), *The object*. London, Whitechapel.
- O'Doherty, B. (2007), *Studio and cube: On the relationship between where art is made and where art is displayed*. New York: Columbia University.
- Berger, J., & Dyer, G. (2001), *Selected essays*. London: Bloomsbury.

Weblinks

TED talks <http://www.ted.com/>

Artist resource and publications <http://www.a-n.co.uk/>

Ubu web <http://www.ubu.com/>

Afterall Journal <http://www.afterall.org/>

Tate Research <http://www.tate.org.uk/research>

Periodicals

Aesthetica

Afterall

Apollo

Artforum

Art News

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Cabinet

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Modern Painters

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